

I'd like to invite you to a rather unusual performance project this Thursday. Would be great to see you there:



After spending a month in residency at the Queens Museum of Art, Juan Betancurth has invited Daniel Neumann to collaborate on an intimate performance installation inside his new studio.

He believes after this period of time at the studio that an external force is needed, because the objects inside his studio are missing dynamic and the walls feel soulless.

Daniel Neumann will be activating found transducers in hope to create a new sense of space - physically, perceptually, energetically, emotionally. (A transducer is a device that converts one form of energy to another form of energy.)

The two artists will invoke force through a multi-channel sound performance/installation that will generate a situation as synergy between objects collected by Daniel and spatially arranged by Juan with the moment of acoustic action in mind.

([map](#))

(phone: [917-564-5302](tel:917-564-5302))

The installation will remain on view over the weekend:

Fri 10/11 - Sun 10/13, 3pm-8pm

This event is an invitation only

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Bios

Juan Betancurth is a Colombian born artist who currently lives Brooklyn, NY. Betancurth's mixed media works act as loaded metaphors, provoking the viewer's intimate desires to come to the surface as they decode the potential function imbued into each object. Different meanings are attached to each object, whether it be restriction, liberation or symbols of power. Betancurth wishes to awaken the creativity within the spectator propelling them to interact with them, be it physical or in their own mind. Through these experiences the viewer discovers a performative aspect in each piece which has its own singular meaning and significance while contributing to a larger unified whole.

Daniel Neumann is a Brooklyn-based sound artist, organizer and audio engineer, originally from Leipzig, Germany. He holds a master's degree in media art from the Academy of Visual Art Leipzig and also studied electronic music composition under Emanuelle Casale. In his artistic practise he is using conceptual and often collaborative strategies to explore sound, sound material and its modulation through space, situation and media. Curatorially he has been running a monthly series at Eyebeam NYC focussed on spatial sound works.